

Music development plan summary: [Dixon's Kings Academy]

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	August 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Mr. T. Rossell
Name of school leadership team member with responsibility for music (if different)	Ms. S. Bland
Name of local music hub	Bradford Music and Arts Service
Name of other music education organisation(s) (if partnership in place)	Ms. T. Rafnsson Head of Music (Dixons Academies Trust)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All students at Dixons Kings Academy study Music one lesson per week (50-55 minutes) in Years 7 and 8. During these lessons, students will learn to play keyboard, ukulele and classroom percussion instruments (tuned and untuned), and engage in whole-class and ensemble singing. There are also opportunities to play drumkit, guitar and bass guitar, and to explore Music Technology via Garageband for iPad.

In Years 9, 10 and 11 Music is available as an option subject, with two timetabled lessons per week. Year 11 students are currently working towards a Level 1/2 BTEC Tech award in Music Practice. Year 9 and 10 students are working towards a WJEC / Eduqas Music GCSE qualification.

Our curriculum overview for each year group may be accessed [here](#)

Our curriculum intent document, explaining the rationale behind our curriculum, may be accessed [here](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Approximately 10% of students take instrumental lessons in school, currently available free of charge on flute, clarinet, guitar, bass guitar, keyboard and drumkit. We have a small number of woodwind instruments available for students to borrow free of charge when taking lessons in school.

We use Trinity Rock and Pop syllabus resources in most of our instrumental teaching, allowing staff and students to track progress easily. Where appropriate, students may be entered for ABRSM or Trinity Rock/Pop examinations through the school.

Additional opportunities for music-making include the KS3 choir, weekly music club, and additional ensemble rehearsals scheduled according to demand. Music practice facilities are available for students to use at breaks, lunchtime and after school and are well-used.

Other opportunities for students to engage in music-making outside of school, such as those provided by our local Music hub, the Bradford Music and Arts Service, are advertised in the Department.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The Music Department puts on a termly variety concert and/or talent show. There are various ways in which students can get involved in these, both through regular classroom lessons or instrumental lessons, and through involvement in extra-curricular clubs and rehearsals. Students from all year groups are involved in each concert, always voluntarily.

We also put on a biennial musical theatre production in conjunction with the Drama department, for which students in all year groups may audition.

We participate in biennial Dixons Collaborative concerts (the most recent being in July 2024 at St. George's Hall, Bradford). KS3 students are also invited to participate in the

Dixons Music Cup competition, which caters for students at beginner, intermediate and advanced levels of performance.

Occasional visits from outside practitioners are arranged, to allow students to experience live music in a variety of styles.

Involvement in all musical activities and attendance at shows and concerts are all provided entirely free of charge.

In the future

This is about what the school is planning for subsequent years.

1. Further developing high quality singing:

- revisit KS3 curriculum to ensure more regular singing
- build on KS3 choir to develop a KS4 choir over the next 2 years
- investigate funding for bespoke vocal coaching in school

2. Support changes in the KS4 curriculum

- create booklets / resources to support the move to WJEC / Eduqas GCSE
- purchase and/or create relevant ensemble performing resources for GCSE
- update Padlet with new relevant resources for the GCSE course

3. Broaden / maximise our instrumental offer

- attempt to secure funding for more instrumental teaching hours
- start offering violin lessons
- make the most of instrumental lesson time through practice logs / open house / additional rehearsal opportunities / home learning resources

4. Create more band(s) / ensembles

- secure tutor time (or additional teacher time) to run more enrichment activities
- Creative use of non-teaching time to maximise available time for extra-curricular activities